

ADI HASAK TEAMS UP WITH RED ARROW STUDIOS INTERNATIONAL AND UNIVERSAL TELEVISION FOR U.S. VERSION OF THE LAST COP

Cannes, October 16, 2018--- Adi Hasak, the creator of the hit NBC series "Shades of Blue", has inked a deal with Red Arrow Studios International and Universal Television to develop a U.S. version of the popular German series "The Last Cop" ("Der Letzte Bulle"), under his Adi TV Studios banner.

Hasak will write the pilot script and serve as Executive Producer and Showrunner. Dean Parisot, who directed last year's NBC breakout hit "Good Girls", will direct the pilot and serve as Executive Producer. Other Executive Producers include Philipp Steffens, and for Red Arrow Studios International, Jan David Frouman and Shirley Bowers.

"The Last Cop" tells the story of Mick Briggs, an alpha male detective, who wakes up from a 25-year coma and struggles to find his identity as a man, husband and father in a world he neither recognizes nor understands.

The award-winning series was originally written and developed by Robert Dannenberg and Stefan Scheich and created and produced by ITV Studios Germany for SAT.1, where 60 one-hour episodes have aired. Red Arrow Studios International distributes the format of "The Last Cop" worldwide and local versions include a current hit production called "Falco" in Mexico for Amazon Latin America. "The Last Cop" won Best Scripted Format at the 2017 International Format Awards at MipTV in Cannes.

Henrik Pabst, President of Red Arrow Studios International, added: "We are delighted to be partnering with prolific writer/producer Adi Hasak and Universal Television to develop "The Last Cop" for the US. We are proud of the success of the format internationally and are looking forward to seeing the development of this next local version."

"The Last Cop" marks the third format Hasak has set up in the U.S. in so many years, most recently he teamed up with Dynamic TV for a U.S. version of another German series "Tempel", which is being packaged straight to series. Prior to "Tempel", Hasak adapted the Norwegian format Eyewitness (NRK). Hasak is represented by attorneys Patti Felker and Dave Ryan.

Release Ends

NOTES FOR EDITORS:

About Adi Hasak

Adi Hasak worked as a journalist before coming to Hollywood and writing for TV and film; his writing credits include "[Killer Elite](#)", the original pilot for Generation Kill. He's also a frequent collaborator with Luc Besson, together they've written and produced "[3 Days to Kill](#)" (starring Kevin Costner) and "[From Paris With Love](#)" (starring John Travolta). Hasak and his Adi TV Studios banner are currently fast tracking several additional high-profile projects.

About Red Arrow Studios International

Red Arrow Studios International is a world-leading TV distributor of scripted, formats and factual shows from a global network of in-house production companies, outstanding third-party producers and digital-content partners. Led by Henrik Pabst, with offices in Munich, London, Los Angeles and Hong Kong, Red Arrow Studios International co-produces and finances global entertainment, and

distributes acclaimed content to over 200 territories worldwide. Red Arrow Studios International is part of Red Arrow Studios, which is comprised of 20 production companies in seven territories; world-leading digital studio, Studio71; and film distributor Gravitas Ventures. Red Arrow Studios is a ProSiebenSat.1 Media SE company, one of Europe's leading media groups.

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